**Towngate Primary Academy**

**Art and Design Policy**

**2018-2019**

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| **Date** | **Review Date** | **Coordinator** | **Nominated Governor** |
| **October 2018** | **October 2019** | **H Kimbley** | **Chair of governors** |

At Towngate Primary Academy, we value Art and Design as an important part of the children’s entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

**Introduction to Art and Design**

“Art is a foundation subject of the National Curriculum and an important part of developing our children’s ability to develop their individual creativity, express their ideas and understanding and to work both individually and collaboratively with others. Each year group plans art lessons, which aim to ensure that children are able to develop key skills using specific media. The importance of Art is evident through our yearly Art Week, in which we plan and deliver skills focusing on a particular skills or aspect of Art, throughout the school. Our aim is to ensure that children are confident approaching artwork, feel a strong sense of achievement, value the impact of art within our own lives and are able to reach their full potential.”

Quote from the National Curriculum 2014

**Aims**

Through our Art and Design curriculum we aim to

* enable children to respond to various stimulus to explore their own ideas and to use a range of media to represent these through their work.
* to develop creativity and imagination and the ability to think critically.
* to teach children how to use and control a range of media
* to plan progression throughout the school to ensure children to extend and develop their skills, and are “proficient in drawing, painting, sculpture and other art, craft and design techniques.”
* to increase the children’s ability to be critically aware of the role and purpose of Art and Design within our own lives, through history and within different religions, beliefs and cultures.
* to foster an enjoyment and appreciation of the visual arts and the work of artists, craftspeople and designers through time and to understand and appreciate the contribution of art to “the culture, creativity and wealth of our nation”

**Curriculum**

**Teaching and Learning**

Teachers plan and teach through a range of teaching and learning styles. Our principle aim is to ensure that we develop their knowledge, skills and understanding of various media and techniques throughout the children’s time within our academy. We ensure that we plan time to explore and develop the children’s ideas and using sketchbooks in Key Stage 1 and 2 to reflect on and develop their ideas. Lessons may include a range of individual, group or whole class teaching. Children are encouraged to reflect upon their work and evaluate their ideas and the methods used.

In Early Years, developing creativity and individual exploration is a fundamental part of the provision provided. Children have access to a range of materials and media to develop their understanding and knowledge of art media. They learn by exploring media through their own play as they represent their own ideas and thoughts. Art skills are taught through focused activities; children are then able to develop these further through their own independent learning.

**Planning the Curriculum**

In the Early Years, we teach art through focused activities and through the continuous provision. We plan from the objectives within the EYFS framework working towards the Early Learning Goals at the end of Foundation Stage.

Art and Design is a foundation subject in the National Curriculum Key Stage 1 and Key Stage 2 plan from these objectives making cross-curricular links where appropriate. Our year overview identifies the key skills and areas taught in each year group and identifies key artist and themes, which are covered. Teachers then plan through their medium term and weekly lesson planning. Teachers ensure skills are taught are specific to their year group and provide development on previous experiences to ensure children are challenged, inspired and engaged within their art curriculum.

**Inclusion**

Teachers ensure that all children are able to access the curriculum through planned and differentiated lessons and resources, regardless of race, gender or religion.

**SEN / Gifted and Talented**

Teachers ensure that all children are able to access the art curriculum and support is provide through differentiated resources and focus activities where need is identified to both support and challenge students within their work.

**Art Week**

We select one skill to develop throughout the school during Art week. We ensure we identify and plan for progression throughout the school. Staff collaborate to ensure there are a range of approaches to provide the children with a rich, creativity and stimulating experience throughout the week.

**Assessment**

Assessments take place throughout the year and teachers record the progress and attainment against the National Curriculum expectations of attainment. Teachers use this information to inform future lessons. Final end of year assessments are made, identifying the level in which the child is working.

The art and design subject leader keeps evidence of the children’s work in a portfolio. This demonstrates the expected level of achievement in art and design in each year of the school.

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly. Levels are reported to parents at the end of the reception year.

**British Values and SMSC**

Art is integral to teaching children about British Values and nurturing the Spiritual, Moral, Social and Cultural values for all children. Through art we aim to

* develop a sense of enjoyment and fascination about themselves and others
* Use their imagination and creativity to reflect on their experiences
* Develop a range of social skills when working with others
* Have a developing appreciation and understanding of a range of cultural influences
* Participate and respond to artistic opportunities.

**Role of the Coordinator**

The Coordinator will monitor the attainment in their subject to ensure that level attained are in line with National expectations. They will also ensure there is a broad and balanced curriculum, which clearly identifies progression in skills throughout the school. The coordinator will keep an overview of the yearly coverage in each year group and support staff where necessary in developing art within the curriculum.

This policy will be September 2019 by Art Coordinator.